

NEW YORK HERALD TRIBUNE, THURSDAY,



Actress Marilyn Monroe doing a kitchy blowing scene for her new picture over a subway grate at Lexington Ave. and 51st St., shortly before 2 a. m. yesterday. Actor Tom Ewell is at left in front of the sidewalk spectators.

Miss Monroe in Scene Over Subway Grating

Some 1,000 devotees of Miss Monroe watched carefully on his wife's performance for early yesterday as Miss Monroe stood atop a Lexington Ave. subway grate and had her skirt blow high into the air fifteen times. One of her speculators was Joseph DiMaggio, Miss Monroe's husband, and

ing sent Miss Monroe's white

skirt toward Miss Monroe's

grate included a white bucket

dress, white shoes, a white

press, white shoes, a white

wore to look like Miss Mon-

roe departed from the scene in

front of the Trans-Lux Thea-

ter at 51st St. at 4:15 a. m.

after about two hours of her

DAILY NEWS, FRIDAY, SEPTEMBER

Monroe Is Idlewild About Marilyn

Monroe in Like a Jet, Leaves Complete Devastation

By ART SMITH

MISS MONROE, with her gaily come fire, came furious flood, the gallant personnel of Idlewild airport, as they can fly. But come Marilyn Monroe, the All-American dream, in a far-out flying sheep wool dress, and the whole Russian air force

beheld it 100 feet

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The innocent Marilyn poses for pictures on her arrival yesterday.

(NEWS photo by Jack Clark)

at that Joe, the old Yankee Clip-

per, would come in for the classic

— assuming a New York club

males it this year.

But while I'm here, I want to

see everything," she said.

"Baby, I said: a 'panting' by-

sander, all you gotta do is stand

in front of a mirror!"

(Other pictures in centerfold)

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